

Workshop with Pieter Hugo
Saturday 5 December 2015

Aims of the workshop:

Try and remove students from enthusiast approach to photography. Make students realize that potential for images are everywhere. Good image making is a combination of anticipation and receptiveness. Post-documentary. Photography's relationship with other art forms and history. Learn about process and intent. OPEN THE THIRD EYE.

Rules:

Pre visualize before looking through the camera. No zoom or wide lenses. Photographer moves closer or away from subject.



First assignment:

Walk seven minutes. Stop. Make pictures for five minutes in your immediate vicinity. While walking do not make images but acutely observe your environment. What patterns, objects, phenomena keeps catching your eye? Make a note of it. Collect material for still life. Repeat three times.

Second assignment:

Make a still life. Be aware of Mauritian history.

Third Assignment:

Couples to make portraits of each other following the premise: How would you like to be represented?

Fourth assignment:

Photograph each other referencing the classics. Use the other person as a collaborator.

Fifth assignment:

Photograph a stranger.

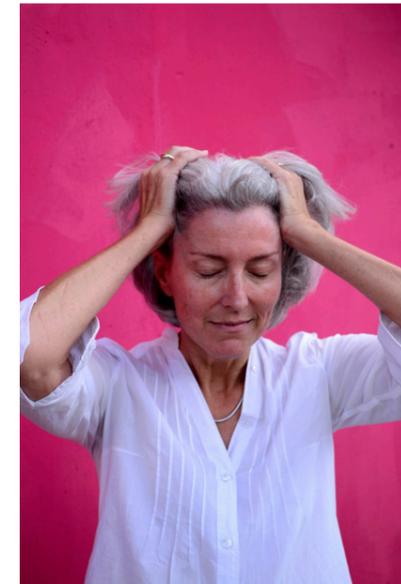
Sixth assignment:

Write a two sentence statement about your work and intent.

ICAIO is a platform for Art Education and Public Art Programme in Mauritius.

Through the visits of international contemporary artists to engage with children and students of Mauritius, ICAIO honours the cultural diversity of the country and seeks to activate critical thinking and dialogue through the arts of the region.

ICAIO is an independent, not for profit art foundation founded and directed by Salim Currimjee started in May 2015.



List of participants:

Anne-Lise Ramooloo
Azim Moollan
Diensen Pamben
Emilie Roussety
Gada Schaub-Condrau
Gaetan Manuel

Heman Lutchmun
Karine Gougerot
Karl Ahnee
Katleen Minerve
Nathalia Vadamootoo
Nishad Narod

Paul Jones
Rufaida Ruhomutally
Simon Back
Soufia Bham
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